



Contemporary Mexican Cinema, 1989-1999: History, Space, and Identity

Miriam Haddu

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This study examines, contextualizes, and evaluates the significance of contemporary Mexican filmmaking, focusing on the so-called 'cine nuevo' of 1989-1999. Accordingly, the study is divided into three sections, representing the key generic discourses that frame the films' narratives and underlying aims: The first analyzes contemporary Mexican cinema's re-presentation of history on the cinematic screen; and the second part of the book examines the rise in the number of women directors, comparing it with the previous lack of female participation within the filmmaking arena; the last section explores the re-location of cinematic geographies in contemporary cinema.



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