



Greek Tragic Theatre (Sociology of Law and Crime)

Rush Rehm

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Emphasizing the political nature of Greek tragedy, as theatre of, by and for the polis, Rush Rehm characterizes Athens as a performance culture; one in which the theatre stood alongside other public forums as a place to confront matters of import. In treating the various social, religious and practical aspects of tragic production, he shows how these elements promoted a vision of the theatre as integral to the life of the city - a theatre focussed on the audience.



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