



## Madrigals and Partsongs (Oxford Choral Classics)

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This collection gathers together nearly sixty of the finest examples of the secular choral repertoire into one volume. Due space is given to the magnificent sixteenth century madrigals of England and Italy, with favorite works by Gibbons and Morley placed alongside less familiar selections by Lassus, Marenzio, and Weelkes. German and French pieces are also represented, for example, with Passereau's ever-popular *Il est bel est bon*. Works by Haydn and Schubert lead to the nineteenth century repertoire, which includes Brahms's lovely *Nachtwache*, from *Five Songs*, Op. 104, and Pearsall's exquisite *Lay a Garland*. The survey is completed by Debussy's *Trois Chansons de Charles D'Orleans* and examples of the glorious outpouring of English Romantic partsongs, with works by Elgar, Parry, Stanford, Britten, Finzi, and Vaughan Williams. Ranging from the late fifteenth to the twentieth century, and spanning all major European countries, this is a masterly survey suitable for all choirs. Clifford Bartlett has prepared completely new editions of all pre-twentieth century pieces, going back to the earliest and most reliable manuscript or printed sources. English translations are provided to aid understanding, with playable keyboard reductions in every case.

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