



Women's Poetry in France, 1965–1995 (Contemporary French Poetry in Translation)

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As the first North American anthology of French women's poetry ever published, *Women's Poetry in France, 1965–1995* can radically open and alter our perception of recent French poetry. Michael Bishop's translations capture the distinctive voices of these twenty-eight poets, including such well-known writers as Anne-Marie Albiach, Andrée Chedid, and Marguerite Duras, as well as others who had been unjustly neglected even in their own country. Bishop's translations free the poems themselves to justify their place, not only in this bilingual volume but also in the realm of international poetry.

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