



Adventures in Speech: Rhetoric and Narration in Boccaccio's Decameron (Middle Ages)

Pier Massimo Forni

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The Decameron is a narrative account of a situation in which narration takes place—a collection of one hundred stories set within a larger story. By showing how the Decameron marks a new stage in the development of vernacular realism, Forni also charts a new course in Boccaccio criticism. *Adventures in Speech* maps the cognitive poetic processes that rule the complex authorial network of relationships involving speech, event, received culture, and narrative objects.

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