



Photographing Trees

Edward Parker

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In *Photographing Trees* renowned wildlife photographer Edward Parker shares his expertise so that both amateurs and experts can get the best shots possible. As the author writes, “The wonderful thing about photography is that anyone can take a great picture almost regardless of the equipment. . . . The trick is seeing how the camera ‘sees’ and learning to turn whatever conditions you are faced with to your advantage.”

This inspiring yet simple guide shows readers how to get the very best from their cameras whether they are using point-and-shoot compacts or top-of-the-range DSLRs. The first section of the book explains how the brain perceives an image and how to use this understanding to produce great photos through better composition, use of light, and conscious use of foreground and background. In the second section, Parker explains techniques on how to control images through aperture, shutter speed, exposure, and using a flash or a tripod. The author also details more advanced techniques such as macro, fill flash, and night photography.

Throughout the book, Parker uses trees as a subject for developing techniques, and the skills taught through their study comprise the essential foundation for all good photography. Featuring stunning examples from all over the world, *Photographing Trees* is the perfect guide for all aspiring, amateur, and professional natural history and plant photographers, especially those who have trees in their sights.

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