



Close-Up 02: Movies and Tone / Reading Rohmer / Voices in Film (Close-Up (Wallflower))

Susan Smith, Jacob Leigh

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The second volume in this series discusses the textual analysis of film and television, featuring pieces by Douglas Pye on how "tone" is vital yet rarely discussed in film analysis; Jacob Leigh on the films of French director Eric Rohmer; and Susan Smith on the ways the human voice has been used in narrative cinema.

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