

That's Alright, Elvis: The Untold Story of Elvis' First Guitarist and Manager, Scotty Moore (Classic Rock Albums)

Scotty Moore

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Category: Rock music/ Biography/ ElvisThe untold story of Elvis first guitarist and manager, Scotty Moore.For the first time, guitarist Scotty Moore tells the real story behind his years with Elvis Presley. When Elvis first showed up at Sam Phillip's Memphis-based Sun Records studio, he was a shy teenager in search of a sound. Sam asked Scotty and bass player Bill Black, both members of the popular country band The Tune Wranglers, to work with Elvis on his music in advance of his first recording session. While clowning around in the studio they came up with a version "That's Alright"; it was released as Elvis' first single, and launched his career. Scotty and Bill toured with the young singer, and played on all of his Sun sessions and his first recordings for RCA; Scotty served as the business manager for the trio, in essence working as Elvis' first manager. When the trio broke up, Scotty retired from music-making. He has maintained his silence about Elvis since, despite repeated requests for interviews to tell his side of the story. With Bill Black and Elvis both dead, he is the only remaining member of the original trio who can tell the true story of how Elvis transformed popular music---and how he created the guitar sound that has become the prototype for all rock guitar that followed.Jim Dickerson is the author of Schirmers Goin Back to Memphis. He is a Nashville-based journalist and writer.

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