



The Girl with Ghost Eyes

M. H. Boroson

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"A brilliant tale of magic, monsters, and kung fu in the San Francisco Chinatown of 1898"

--*Publishers Weekly*, **Starred Review**

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes--the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father--and shame is not something this immigrant family can afford.

When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together.

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Helen Turner:

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Cheryl Grosvenor:

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Keith Dunn:

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Mary Chapa:

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