



Anatomy of Printing The influences of Art and History on its Design

John Noel Claude Lewis

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Typography and the design of the printed page, like all other visual arts, are profoundly influenced by history, fashion and the fine arts. Anatomy of Printing surveys the historical influences that have shaped the printed page from the Middle Ages to our own century. The product of twenty years of research by a distinguished designer and scholar, Anatomy of Printing is based on a series of lectures which the author gave at the Royal College of Art in London .

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