



Dybbuk and the Yiddish Imagination: A Haunted Reader (Judaic Traditions in Literature, Music, and Art)

Joachim Neugroschel

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The Dybbuk is arguably the most famous play in the Yiddish repertoire and plays an intrinsic part in the cultural system that created the Yiddish imagination. Along with this new translation, this text offers a variety of literary works spanning the 17th to the 20th centuries.

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