



International Encyclopedia of Dance: A Project of Dance Perspectives (6 Volume Set)

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In six volumes, with nearly 2,000 articles written by scholars from over fifty countries, the *Encyclopedia* offers authoritative coverage of the full spectrum of dance, including theatrical, ritual dance-drama, folk, traditional, ethnic, and social dance. Extensive historical and cultural overviews of many nations appear along with articles on specific dance forms, music and costumes, performances, biographies of dancers and choreographers, and much more. The set is alphabetically arranged, with an exhaustive index, full cross-references, and more than 2,300 illustrations.

Amazing in its scope and dazzling in its diversity, the *Encyclopedia* is like no other reference work on dance. Accessibly written and arranged for use by a wide audience, it is an essential addition to any arts and humanities collection.

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