



Fictions of Loss in the Victorian Fin de Siècle: Identity and Empire

Stephen Arata

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British culture in the 1880s and 1890s was marked by a strong sense of decline. *Fictions of Loss in the Victorian Fin de Siècle* examines the ways in which perceptions of loss were cast into archetypal stories that sought to account for the culture's troubles and assuage its anxieties. By examining the work of a wide range of writers--from Kipling to Wilde, from Stevenson to Stoker--Stephen Arata shows how the nation's twin obsessions with decadence and imperialism became intertwined in the thought of the period.

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