



How to Write a Script With Dialogue That Doesn't Suck: Vol.3 of the ScriptBully Screenwriting Collection

Michael Rogan

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Discover How to Master Screenplay Dialogue! Want to learn how to write GREAT screenplay dialogue? (But not sure how to get started?) Have a killer story idea but confused on how to make sure your characters sound like humans? (Not robots!) Fear not, intrepid screenwriter! Because in "How to Write a Script With Dialogue That Doesn't suck," former screenplay reader and optioned screenwriter, Michael Rogan, shows you: • What the $\$^{\&\#}$ Dialogue is Supposed to Do • How to Steal Your Way to Awesome Dialogue • 3 Tips for Writing Exposition That Doesn't Put Readers in a Coma • How to Cut and Mutilate Your Dialogue (for Maximum Awesomeness) • 4 Keys to Making Sure All Your Characters Don't All Sound the Same ...and so much more! And each chapter includes easy-to-follow action steps to help you boost your screenwriting IQ - without taking a single \$2,000 seminar. You CAN master screenplay dialogue! (Even if you think you suck at dialogue.) So, why not begin your quest to world-class screenwriting awesomeness...today!

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