



See Red Women's Workshop: Feminist Posters 1974-1990

Prudence Stevenson, Susan Mackie, Anne Robinson, Jess Baines

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"Girls are powerful": the '70s feminist posters of See Red Women's Workshop

A feminist silkscreen poster collective founded in London in 1974 by three former art students, the See Red Women's Workshop grew out of a shared desire to combat sexist images of women and to create positive and challenging alternatives. Women from different backgrounds came together to make posters and calendars that tackled issues of sexuality, identity and oppression. With humor and bold, colorful graphics, See Red expressed the personal experiences of women as well as their role in wider struggles for change. Written by See Red members, detailing the group's history up until the closure of the workshop in 1990, and with a foreword by celebrated feminist historian Sheila Rowbotham, *See Red Women's Workshop* features all of the collective's original screenprints and posters. Confronting negative stereotypes, questioning the role of women in society, and promoting women's self-determination, the power and energy of these images reflect an important and dynamic era of women's liberation?with continued relevance for today.

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