



The 101 Habits of Highly Successful Screenwriters: Insider Secrets from Hollywood's Top Writers

Karl Iglesias

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You can struggle for years to get a foot in the door with Hollywood producers--or you can take a page from the book that offers proven advice from twenty-one of the industry's best and brightest!

In this tenth anniversary edition, *The 101 Habits of Highly Successful Screenwriters, 2nd Edition* peers into the lives and workspaces of screenwriting greats--including Terry Rossio (the *Pirates of the Caribbean* franchise), Aline Brosh McKenna (*Morning Glory*), Bill Marsilii (*Deja Vu*), Derek Haas and Michael Brandt (*Wanted*), and Tony Gilroy (the *Bourne* franchise).

You will learn best practices to fire up your writing process and your career, such as:

- Be Comfortable with Solitude
- Commit to a Career, Not Just One Screenplay
- Be Aware of Your Muse's Favorite Activities
- Write Terrible First Drafts
- Don't Work for Free
- Write No Matter What

This indispensable handbook will help you hone your craft by living, breathing, and scripting the life you want!

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