



A Century of Model Animation: From Melies to Aardman

Ray Harryhausen, Tony Dalton

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Revealing the classic tricks and techniques of stop-motion model animation, this exciting documentation illustrates how cinematic monsters and fantastical creatures were brought to life in the days before the advent of computer-generated imagery. Focusing on the films and careers of revolutionaries in the field—including gothic visionary Tim Burton, legendary stop-motion animator Ray Harryhausen, Aardman Animation of *Wallace and Gromit* and *Chicken Run* fame, and the groundbreaking 1933 version of *King Kong*—this fascinating study travels the animation time line, from *The Lost World* at the end of the silent film era, to the modern technological breakthroughs of *Jurassic Park*. Lavishly illustrated with stills—many of them from forgotten movies and never before published in book form—sketches and storyboards for projects, explanatory diagrams, rare photographs of animators and artists at work, and a host of other memorabilia, this comprehensive animation bible is essential for fans of film and anyone looking to embark on a creative career in cinematic animation.

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