



Hymns Composed Chiefly on the Atonement of Christ and Redemption Through His Blood (Classic Reprint)

Miss. Clare Taylor

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Excerpt from Hymns Composed Chiefly on the Atonement of Christ and Redemption Through His Blood

The hymns contained in this volume are the productions of an esteemed Christian lady, a member of the Church of England, who resided at Westminster during the early part of the last century. She departed this mortal state in February, 1778. Her will directs that her remains "be privately and decently buried in the Parish Church of St. Mary Mildred, in the Poultry, London." In her youthful days it pleased God to lay his afflicting hand upon her, which was the means whereby her soul and body were consecrated to His service, as the following lines of one of her unpublished hymns testify:-

Left I was by my dear mother,
Without father, sister, brother;
In the world almost a stranger,
And my soul of hell in danger.

But my body, being sickly,
In my heart was settled quickly;
Soon will be pronounced my sentence,
And I forced to give attendance.

Thus my conscience was affrighted;
I was wandering and benighted.
Nor knew I which way to take to.
Or could find one guide to speak to.

This bearing the yoke in her youth was attended with most happy results, and was the means of bringing her into the fellowship of the excellent of the earth, amongst whom may be named Lady Huntingdon, Maria Theresa Stonehouse, Bishop Gambold, Count and Countess Zinzendorf, James Hutton, John Cennick, John and Charles Wesley, George Whitefield, and other honoured servants of God.

The first appearance of Miss Taylor's hymns was in the Moravian Collection, 1742, and they have been retained through all the editions and some of them are in the last, edited by James Montgomery.

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