



Storytelling and Theatre: Contemporary Professional Storytellers and Their Art (Theatre and Performance Practices)

Michael Wilson

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This book will be of particular interest to undergraduates of performing arts and the substantial community of those engaged in storytelling, and fills a noticeable void in an emerging field of scholarship. It addresses the recent rise of storytelling as a professional performance art by providing a critical survey of current practice and a critical framework for those debates currently taking place and those yet to emerge. It includes critical analysis of a range of practices alongside interviews with key contemporary practitioners about their work.

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