



Art Law Conversations: A Surprisingly Readable Guide for Visual Artists

Elizabeth T. Russell

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Like most serious businesspeople, professional artists equate learning the law with hanging from their thumbs above enormous vats of boiling oil. "Art Law Conversations" provides a soothing alternative. This "surprisingly readable guide" engages the reader with 32 conversations about the legal topics artists face in their professional careers. From copyright to contracts, each conversation is packed with information and internet links for further study; yet each is accessible, brief and (some would say) funny. "Art Law Conversations" is fully indexed and offers a detailed glossary. Featuring delightfully whimsical illustrations throughout its easy-to-read format, this book is an ideal resource for artists of all genres and is a must for art school libraries.

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