



Documentaries: . . . and How to Make Them (Creative Essentials)

Andy Glynne

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From dealing with ethical issues to lighting, sound, and how to find funding, this guide is an essential starting point and reference for aspiring documentarians

Currently one of the most popular film and TV genres, documentaries and the process of creating them are subjected to scrutiny in this revised and updated guide. Fans of the genre will enjoy a history of the art form and additional interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. This edition has up-to-the-moment technical information on the latest cameras and equipment and a fully updated resource guide with contact details of current commissioning editors.

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